

MIKE WILKES

(401) 829-0569 / mwwilkes@gmail.com

Education

2006 BFA Photography, Rhode Island School of Design

2001-2003 Reed College

Freelance Work

Photography

The Financial Times
Heeb Magazine
Holocene Records
Nouveaustar pictures
Portland Magazine
The Stranger
The Willamette Week

Assistant, various photographers

Alberto Badalamenti, Nadav Benjamin, Alexis Dahan, Nick Ferrari, Dominique Palombo, Amy Postle, David Straub, Susanna Thornton, David Turner

Fashion Market Magazine, New York, NY

Retouching for apparel industry magazine.

Employment

2008 **iPrint, New York, NY**
Retouching for high-end digital lab

2007-2008 **Alex Studio, Seattle, WA**
Editor and retoucher for wedding photography studio
High volume image processing, maintaining both a high quality of work and fast pace.

2007 **Trimco Display, Brooklyn, NY**
Staff photographer for display materials company
Photographing products, editing and retouching images, assembling catalog for print/web distribution and designing advertisements.

2006 **The Willamette Week, Portland, OR**
Photographer for alternative weekly newspaper
Various assignments including reportage of political and cultural events, nightlife, concerts, restaurants and other businesses.

Skills

- Studio and location assistant
- Post-production (scanning, retouching and image processing)
- Printing, including digital and darkroom processes
- High skill level in Adobe Photoshop
- Proficient with Mac OS X and Microsoft Windows platforms, Bridge, Lightroom, Capture One, Aperture, Microsoft Office
- Familiarity with Illustrator, Dreamweaver, Flash, InDesign and Final Cut Pro

Online

<http://www.mikewilkes.net>